



# BOB DYLAN

LONDON WEMBLEY ARENA

SECOND EVENING

\*\*\*ST2\*\*\*

  
Wembley  
ARENA

ITB Proudly present

**BOB DYLAN**

STANDING AREA ONLY

ENTER BY: GREEN TURNSTILE

TICKET NO: 1218

Friday

6th October 2000

Doors Open 6.30pm

Show Starts 8.00pm

£23.00 (subject to booking fee)

0379506357021200



Wembley  
ARENA

Fri. 6th Oct. 2000, Wembley Arena, London, England

Disc 1 75.53

Disc 2 77.00

- |   |  |
|---|--|
| 1. <b>Intro</b> 0.32  | 1. <b>Things Have Changed</b> 5.41                               |
| 2. <b>Duncan And Brady</b> 3.07   | 2. <b>Like A Rolling Stone</b> 6.30                              |
| 3. <b>Song To Woody</b> 3.50  | 3. <b>If Dogs Run Free</b> 3.37                                  |
| 4. <b>Desolation Row</b> 9.00   | 4. <b>All Along The Watchtower</b> 3.42                          |
| 5. <b>Girl Of The North Country</b> 6.47<br><i>w. harmonica</i>         | 5. <b>I Shall Be Released</b> 4.35                               |
| 6. <b>Tangled Up In Blue</b> 7.46                                       | 6. <b>Highway 61 Revisited</b> 5.34                              |
| 7. <b>Searching For A Soldiers Grave</b> 2.52                           | 7. <b>Blowin' In The Wind</b> 4.50                               |
| 8. <b>Country Pie</b> 2.27  | 8. <b>Pass Me Not Oh Gentle Savior</b> 4.18                      |
| 9. <b>Blind Willie McTell</b> 6.04                                      | 9. <b>Drifter's Escape</b> 4.21                                  |
| 10. <b>Stuck Inside Of Mobile With<br/>The Memphis Blues Again</b> 6.36 | 10. <b>Roving Blade</b> 4.24                                     |
| 11. <b>Standing In The Doorway</b> 7.58                                 | 11. <b>Tell Me That It Isn't True</b> 3.35                       |
| 12. <b>Cold Irons Bound</b> 5.39  | 12. <b>Lenny Bruce</b> 6.29                                      |
| 13. <b>Leopard-Skin Pill-Box Hat</b> 5.55                               | 13. <b>Ring Them Bells</b> 4.02                                  |
|   | 14. <b>Crash On The Levee</b> 3.38<br><i>(Down In The Flood)</i> |

Bonus tracks Disc 2

- |           |  |
|-----------|--|
| 8. - 9.   | 15 march 2000, Santa Cruz, California, USA   |
| 10. - 11. | 17 march 2000, Reno, Nevada, USA , late show |
| 12.       | 3 april 2000, Omaha, Nebraska, USA           |
| 13. - 14. | 15 june 2000, Portland, Oregon, USA          |



They're selling postcards of the hanging They're painting the passports brown  
 The beauty parlor is filled with sailors The circus is in town  
 Here comes the blind commissioner They've got him in a trance  
 One hand is tied to the tight-rope walker The other is in his pants  
 And the riot squad they're restless They need somewhere to go  
 As Lady and I look out tonight From Desolation Row  
 Cinderella, she seems so easy "It takes one to know one," she smiles  
 And puts her hands in her back pockets Bette Davis style  
 And in comes Romeo, he's moaning "You Belong to Me I Believe"  
 And someone says, "You're in the wrong place, my friend You better leave"  
 And the only sound that's left After the ambulances go  
 Is Cinderella sweeping up On Desolation Row  
 Now the moon is almost hidden The stars are beginning to hide  
 The fortunetelling lady Has even taken all her things inside  
 All except for Cain and Abel And the hunchback of Notre Dame  
 Everybody is making love Or else expecting rain  
 And the Good Samaritan, he's dressing He's getting ready for the show  
 He's going to the carnival tonight On Desolation Row  
 Now Ophelia, she's 'neath the window For her I feel so afraid  
 On her twenty-second birthday She already is an old maid  
 To her, death is quite romantic She wears an iron vest  
 Her profession's her religion Her sin is her lifelessness  
 And though her eyes are fixed upon Noah's great rainbow  
 She spends her time peeking Into Desolation Row  
 Einstein, disguised as Robin Hood With his memories in a trunk  
 Passed this way an hour ago With his friend, a jealous monk  
 He looked so immaculately frightful As he bummed a cigarette  
 Then he went off sniffing drainpipes And reciting the alphabet  
 Now you would not think to look at him But he was famous long ago  
 For playing the electric violin On Desolation Row  
 Dr. Filth, he keeps his world Inside of a leather cup

Now his nurse, some local loser She's in charge of the cyanide hole  
 And she also keeps the cards that read "Have Mercy on His Soul"  
 They all play on penny whistles You can hear them blow  
 If you lean your head out far enough From Desolation Row  
 Across the street they've nailed the curtains They're getting ready for the feast  
 The Phantom of the Opera A perfect image of a priest  
 They're spoonfeeding Casanova To get him to feel more assured  
 Then they'll kill him with self-confidence After poisoning him with words  
 And the Phantom's shouting to skinny girls "Get Outa Here If You Don't Know  
 Casanova is just being punished for going To Desolation Row"  
 Now at midnight all the agents And the superhuman crew  
 Come out and round up everyone That knows more than they do  
 Then they bring them to the factory Where the heart-attack machine  
 Is strapped across their shoulders And then the kerosene  
 Is brought down from the castles By insurance men who go  
 Check to see that nobody is escaping To Desolation Row  
 Praise be to Nero's Neptune The Titanic sails at dawn  
 And everybody's shouting "Which Side Are You On?"  
 And Ezra Pound and T. S. Eliot Fighting in the captain's tower  
 While calypso singers laugh at them And fishermen hold flowers  
 Between the windows of the sea Where lovely mermaids flow  
 And nobody has to think too much About Desolation Row  
 Yes, I received your letter yesterday (About the time the door knob broke)  
 When you asked how I was doing Was that some kind of joke?  
 All these people that you mention Yes, I know them, they're quite lame  
 I had to rearrange their faces And give them all another name  
 Right now I can't read too good Don't send me no more letters no  
 Not unless you mail them From Desolation Row



*Live On Stage!* *Nights Only!*

# BOB DYLAN

AND HIS BAND

*In Person!*

*Don't You Dare Miss It!!!*

THURSDAY 5 OCTOBER 8.00PM  
**LONDON, WEMBLEY ARENA**  
**SECOND SHOW ADDED**  
FRIDAY 6 OCTOBER 8.00PM  
**LONDON, WEMBLEY ARENA**  
BOX OFFICE: 020 8902 0902

STARGREEN 020 7734 8932 / TICKETMASTER 020 7348 4444  
FIRST CALL 020 7420 1000 - WAY AHEAD 0207 403 3321 - T.L.C. 020 8902 1000  
TICKETS: £22.00 (INCLUDES 10 WORKING HOURS)

Buy tickets online at [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)